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Subject: Experience the vibrant rock photography of Peter Ellenby and enter to win a signed copy of his new book!
Date: November 30, 2006 2:33:04 PM CST
To: lisa@baggermania.com



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The Flaming Lips 1998

Go front row for the Flaming Lips. Onstage with Modest Mouse. Backstage with The Donnas.

Indie rock was once exclusive to college radio and small clubs. But in the past decade, "alternative" music has exploded from an underground phenomenon into a major rock genre. Photographer Peter Ellenby has followed indie artists from intimate shows in smoky clubs to today's arena concerts. With the eye of a fan, but the skill of an artist, Ellenby's photographs capture the individuality and vibrant energy of these musicians.

EVERY DAY IS SATURDAY is a compilation of Ellenby's work—a trip inside the famed Noise Pop Festival and the clubs where such bands as Death Cab for Cutie and Rogue Wave got their starts. His freewheeling, often chaotic photographic techniques (using everything from plastic toy cameras to fish-eye lenses) portray the scene in a unique way. This compilation of Ellenby's work captures the explosive energy of live performances and epitomizes the street ethic that these bands live and work by.

"Probably 90 percent of my work is 35mm," says Ellenby. "I also have a medium-format Pentax. But I really love these cheap, plastic cameras from China called Holgas. They're all plastic, even the lens. And they leak light like crazy and don't wind the film well, so you get all these crazy flares, light flares, all over the film." It is happy accidents like these that have helped define and distinguish Ellenby's work.

But it's the experience of the music that comes through most vividly in Ellenby's photography. His access and proximity to the artists reveal that he participates in the experience, not just documents it.

"The Boom Box Experiment was one of the most amazing and mind-blowing shows I have ever experienced," recalls Ellenby. "The mad geniuses who call themselves the Flaming Lips got together forty or so old boom boxes. They created individual audiotapes for each of the boxes and then invited audience members to jump onstage and operate the boxes. . . . The resulting music was so amazing and

unique that everybody in the audience was just blown away. You can see it in the faces of the crowd, the boom box operators, and the band when you look at the photos from that night. People were just floored.”

Click the link below to experience Ellenby’s photography for yourself:
<http://www.chroniclebooks.com/everyday/>

Win a signed copy!

Email webmaster@chroniclebooks.com with the subject line “Every Day is Saturday” and you could win one of five copies of this book signed by Ellenby and the author, Christopher Slater.

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