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Subject: **Meet Edie Sedgwick: Girl on Fire (and a win an Edie gift pack!)**
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Meet Edie Sedgwick: Girl on Fire

Edie Sedgwick was arguably the first true "it" girl. Best known for her role as Andy Warhol's muse in the Factory, Edie was more than just a Warhol groupie. She was also a model, socialite, heiress, film star, lover, artist, and an addict. The arc of Edie's fascinating life traced the rise and fall of the 1960s—from idyllic experimentation to dissolute recklessness.

David Weisman filmed Edie the last five years of her life for the cult film, *Ciao! Manhattan*. When he uncovered lost footage, he was inspired to create **EDIE: GIRL ON FIRE**, a book and documentary film exploring her story. He says, "I can't remember a time when Edie was not utterly spontaneous, authentic, original—even toward the end, trapped in her pharmacological rut and alcoholic haze, each day with her was a surprise because you never knew what she'd cook up next.... Like many who knew her, we've wondered and asked ourselves, 'What if...?'"

Together with coauthor Melissa Painter, Weisman tracks down many of Edie's surviving intimates, including Danny Fields, Baby Jane Holzer, and Ultra Violet. The book also includes hundreds of never-before-published photos of this iconic star. These interviews take you inside Edie's life, love, despair and madness.

When asked what makes Edie still so captivating, even 35 years after her death, Painter says, "I think there is something about Edie that touches on the reckless side in all of us—her 'never say no.' She is an Alice in Wonderland. We all want to live in a time where we don't yet know how dangerous some of life's most delicious things can be: the exuberance of an endless night in New York; the feel of riding a horse too fast; of flirtations; of drugs. Edie had endless appetite and good taste. She was truly a revolutionary for her desire to meet and know the world, all kinds of people, and all at once, and for her steadfast resistance to the stipulations of her class. I think people sense both her strengths and her vulnerability—which is a vulnerability that results from a brave willingness and deep need to communicate."

Don't write Edie off as some 1960s Paris Hilton. "The deeper our research gets, the more it becomes

shockingly clear that she was an artist, stretching always to try to find the right medium in a chaotic time, hoping that her story would be heard," says Painter. "I think her sense of humor would be as tickled by the attention as it was when fame found her in 1965, as always she would see it as both marvelous and absurd."

Watch a preview of Edie dancing from the upcoming documentary film at this link:
<http://www.edienation.com/sneakpeak/>

Win an Edie gift pack!

Take a peek inside the book in [this excerpt](#) and send e-postcards of Edie. You can win a gift pack, which includes the book and an Edie T-shirt by emailing webmaster@chroniclebooks.com with the subject line, "Edie."

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